

Spirit of Grace

Words and Music by Murray Wylie

VERSES 1&2

E^b $A^b(add^2)$ Fm^7 $\frac{E^b}{B^b}$ B^b E^b
 Andante ($\text{♩} = c.88$)

MLC *mp*

1. Spir - it of grace and sup - pli - ca - tion For if there
 2. Bles - sed are those who, poor in spir - it In suff - ring,

Choir *p* *mp*

1. Spir - it of are grace and sup - pli - ca - tion For if there
 2. Bles - sed are those who, poor in spir - it In suff - ring,

Piano *mp*

$A^b(add^2)$ Fm^7 $\frac{E^b}{B^b}$ B^b $\frac{B^b}{A^b}$ Gm Cm Fm

4

be such con - sol - a - tion Com - fort and fel - low - ship of
 take this cup, ful - fill - ing My sac - ri - fice, through ho - ly

be such con - sol - a - tion Com - fort and fel - low - ship of
 take this cup, ful - fill - ing My sac - ri - fice, through ho - ly

Oo

p

$A^b(add^2)$ Fm^7 $\frac{E^b}{B^b}$ B^b $\frac{B^b}{A^b}$ Gm Cm Fm

Solo, SATB & Piano

8

$\frac{E^b}{B^b}$ B^b $\frac{B^b}{A^b}$ $\frac{E^b}{G}$ A^b

Spir - it And such af - fec - tion and such
liv - ing Who now in grace are ov - er

Spir - it And such af - fec - tion and such
liv - ing Who now in grace are ov - er

$\frac{E^b}{B^b}$ B^b $\frac{B^b}{A^b}$ $\frac{E^b}{G}$ A^b

11

B^b7 E^b E^b_{sus} E^b CHORUS A^b $\frac{E^b}{B^b}$ B^b

mer - cy. Pour out Your *f* grace through sup - pli - ca - tion
flow - ing. *decresc.*

mer - cy. *unis.* Pour out Your *f* grace through sup - pli - ca - tion
flow - ing. *decresc. mf*

B^b7 E^b E^b_{sus} E^b *f* A^b $\frac{E^b}{B^b}$ B^b
decresc. mf

f

Solo, SATB & Piano

15 $\frac{E^b}{G}$ A^b $\frac{E^b}{B^b}$ B^b $\frac{E^b}{G}$

f 'Ful - fil My joy through con - se - cra - tion' *mf* Says 'The A - unis

f 'Ful - fil My joy through con - se - cra - tion' *mf* Says 'The A - unis

f *decresc.* *mf* *mf* $\frac{E^b}{G}$

19 $A^b(\text{add}^2)$ B^b $\frac{A^b}{C}$ $\frac{B^b}{D}$ E^b E^b_{sus} $\frac{B^b7}{E^b}$ E^b $\frac{E^b}{G}$

-men', a - men, a - men Says 'The A - men, A - men, A - men, A - men.

-men', A - men, A - men *div.* Says 'The A - men, A - men

$A^b(\text{add}^2)$ B^b $\frac{A^b}{C}$ $\frac{B^b}{D}$ E^b E^b_{sus} $\frac{B^b7}{E^b}$ E^b $\frac{E^b}{G}$

Solo, SATB & Piano

23

A^b(add2)

B^b

A^b/_C

B^b/_D

E^b

E^b_{sus} B^b₇/_{E^b}

E^b (last time) D.C.

Musical staff for Soprano voice. The melody begins with a long note on 'men' followed by a phrase 'a - men, a - men'. The notes are in a B-flat major key signature.

men' _____ A - men, A - men. A - men

Musical staff for Alto voice. The melody begins with a long note on 'men' followed by a phrase 'A - men, A - men. A - men'. The notes are in a B-flat major key signature.

men' _____ A - men, A - men. A - men

A - - - men

Musical staff for Bass voice. The melody begins with a long note on 'A' followed by a phrase 'A - - - men'. The notes are in a B-flat major key signature.

A^b(add2)

B^b

A^b/_C

B^b/_D

E^b

E^b_{sus} B^b₇/_{E^b}

E^b (last time) D.C.

Musical staff for Piano accompaniment. The left hand plays a steady bass line, and the right hand plays chords and melodic lines. The piece concludes with a double bar line.