

# All Day and Every Night

Nanette Kenyon

**D**  
Swing (♩ = 120)

**A<sup>7</sup>**

All day\_\_ and ev - ery night\_ Je - sus is watch-ing me

5 **D**

All day\_\_ and ev - ery night\_ Je - sus is hold - ing me

9 **D<sup>7</sup>** **G**

As I put my trust in Him\_\_ His love will nev - er fail

13 **D** **A** **D**

All day\_\_ and ev - ery night\_ Je - sus is watch-ing me.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 120 beats per minute. The score consists of four staves of music. The first staff starts with a D chord and ends with an A7 chord. The second staff starts with a D chord. The third staff starts with a D7 chord and ends with a G chord. The fourth staff starts with a D chord, has an A chord in the second measure, and ends with a D chord. The lyrics are: 'All day\_\_ and ev - ery night\_ Je - sus is watch-ing me', 'All day\_\_ and ev - ery night\_ Je - sus is hold - ing me', 'As I put my trust in Him\_\_ His love will nev - er fail', and 'All day\_\_ and ev - ery night\_ Je - sus is watch-ing me.'