

Consecration

Murray Wylie

Adagio (♩ = 69 - 72)

Melody

mp To un - der-stand such con-se -

Piano

mp *cresc.* *f* *mp*

Con ped.

B \flat Gm Dm Gm F B \flat E \flat

4

- cra - tion That nailed a prom-ised Son to cross of wood,

B \flat E \flat B \flat F/A

7

O *mf* my Sav-iour's con - se - cra - tion *p* That calls me to the place of deep - est

Gm Gm/F E \flat Dm Gm B \flat Cm B \flat

mf *p*

Melody & Piano

CHORUS

Meno mosso (♩ = c.60 - 66)

10

10
cresc. cost, But deep-est yearn-ing for the *mp* lost. *mf* High a - bove me, *f* way
Sanc - ti - fy me, Sanc - ti - fy me, O

Cm *G* *Cm* *F7* *Bb* *Cm* *G*

cresc. *mp* *mf* *f*

13

13
mf high a - bove me, High a - bove me, *f* way
sanc - ti - fy me, Sanc - ti - fy me, O

Bb *Cm* *G*

mf *f*

15

15
mf high a - bove me, Stoop-ing down to find me, So low to hold me, Stoop-ing
sanc - ti - fy me, sanc - ti - fy me, sanc - ti - fy me, sanc - ti - fy me.

Bb *Gm* *Dm* *Bb* *Dm* *Bb* *Gm*

mf

18

18
cresc. down to save me to *f* sanc - ti - fy me. *f* sanc - ti - fy me. *f* sanc - ti - fy me. *f* sanc - ti - fy me.

Dm *Gm* *F* *Bb* *Bb*

cresc. *f* *f*

1. 2. D.S. if required