

# Communion Chorus

Murray Wylie

**F** Allegro piacevole (♩ = 126) **C**/**F** **B<sup>b</sup>**/**F** **Dm** **Csus** **C**

*Piano* *mf* *mp* (echo) *mf* *mp* *mf* *f*

5 **Csus** **C** **F** **C**/**F** **Gm**/**F** **Dm** **Csus** **C<sup>7</sup>**

*Melody* *mf* I'll meet you here at one ta-ble of friends, — Well  
meet at last at one ta-ble of friends, — (2nd t.)

*Piano* *mf* *mp* *mf*

10 **B<sup>b</sup>** **F**/**A** **B<sup>b</sup>** **F**/**A** **Gm** **B<sup>b</sup>** **F**/**A** **Gm** **Dm**/**F** **C**/**E** **C** **C<sup>o</sup>**

Where there once were man - y, let there now be one, And

Melody & Piano

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Melody

let, And let the roy-al blood be - gin to flow.

Piano

$Gm$   $C^{\circ}$   $Gm$   $D$   $Gm$   $B^{\circ}$   $C$   $Dm$   $C$   $F$   
 $B^{\flat}$   $A$   $B^{\flat}$   $A$   $B^{\flat}$   $C$   $C$   $C$   $F$

19

*mp* And I ex - change the be - tray - er's kiss, And

Piano

*mp* *sempre legato* *ped. sim.*

$B^{\flat}$   $B^{\flat}maj7$   $Csus$   $C$   $Am7$   $C$   $F/A$   
 $B^{\flat}$   $B^{\flat}$   $B^{\flat}$   $B^{\flat}$   $G$   $A$

24

I ex - change my de - ny - - ing lips, For a

Piano

$B^{\flat}$   $B^{\flat}maj7$   $Csus$   $C$   $Am7$   $C$   $F/A$   
 $B^{\flat}$   $B^{\flat}$   $B^{\flat}$   $B^{\flat}$   $G$   $A$

28

mouth filled with praise — And a heart filled with love.

Piano

$B^{\flat}$   $Gm7$   $Csus$   $C$   $B^{\flat}$   $F/A$   $Gm7$   $B^{\flat}$   $C^{13}$   $F$   
 $B^{\flat}$   $Gm7$   $Csus$   $C$   $B^{\flat}$   $F/A$   $Gm7$   $B^{\flat}$   $C^{13}$   $F$