

Come Out From Under

Murray Wylie

Moderato (♩ = c.116)

Melody *mf*

Come out from un - der, Your dark - ness sur - ren - der, The mount

Piano *mf*

Con ped.

E^b Cm A^b B^b

3

- ain black with thun - der is sure - ly hist - or - y.

Cm E^b/_{B^b} A^b B^b

5

Law and con - dem - na - tion, Make way — for His sal - va - tion, Let ears —

E^b Cm A^b B^b

Melody & Piano

7

— and eyes be o - pen To ev - 'ry word that's spok-en, Let the veil be rolled a - way;

Cm $\frac{E^b}{B^b}$ A^b $\frac{E^b}{G}$ A^b B^b

10

— When you turn to the Lord The veil is tak - en a - way.

Cm $\frac{B^b}{D}$ E^b $\frac{Fm}{A^b}$ B^b

13

mp Then there's grace of life for liv - ing And ov - er - flow for giv - ing, Break up -

E^bsus E^b Gm⁷ A^b Gm⁷ A^b

16

— the hearts of hard-ness let blind - ness flee a - way. Step out -

Gm⁷ A^b Cm B^b E^bsus E^b

Melody & Piano

19

— of fear and ter - ror, Step in - to ho - ly ord - er, Step for - ward to the Fath - er To whom

Gm⁷ A^b Gm⁷ A^b Gm⁷ A^b

22

— we bow — our knees. — *f* Not cap - tives of the shad - ow But the

Cm B^b E^bsus E^b B^b/D Cm Gm⁷

25

child - ren of — the free, — Not

A^b B^b E^bsus E^b B^b/D E^bsus E^b

1. 2.