



Melody & Piano

18

All

- tion) And the word from the be - gin-ning comes a - live.

B $\flat$  E $\flat$  Cm<sup>7</sup> F<sup>sus</sup> F B $\flat$

23

**B** CHORUS

And so I lift my eyes to the source of et - er - nal be - ing

F/A Gm E $\flat$  F B $\flat$

*mf*

27

And of - fer up my heart to the Fath-er through the Son O - pen my

F/A Gm E $\flat$  F B $\flat$  F/A

32

Women

ears to the sound of the voice of man-y wat - ers Wash-ing my heart a - gain

Gm E $\flat$  F Gm E $\flat$  E $\flat$ /B $\flat$

*mp*

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C

37

(Men)

*p* (My own dark soul a - gain) And the wat - er be - comes a well with - in

B<sup>b</sup> B<sup>b</sup>/<sub>F</sub> F<sub>sus</sub> F Gm<sup>7</sup> F/A B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/<sub>D</sub>

42

— And the well be - comes a fount - ain spring —

B<sup>b</sup> Gm<sup>7</sup> F/A B<sup>b</sup> B<sup>b</sup>/<sub>D</sub> E<sup>b</sup> B<sup>b</sup>/<sub>D</sub> B<sup>b</sup>

47

And the *cresc.* fount - ain be - comes a riv - er — wide — And the

Gm<sup>7</sup> F/A B<sup>b</sup> E<sup>b</sup> F<sub>sus</sub> F Gm F

*cresc.* *f*

52

*delesc.* word from the be - gin - ning — *mp* comes a - live. —

E<sup>b</sup> Cm<sup>7</sup> F<sub>sus</sub> F B<sup>b</sup>

*delesc.* *mp*