

Born Free

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Piano Arr Benjamin Hall, 2007

Moderato (♩ = 120)

Melody *mf* I'm free, I'm free, I'm born free; I'm free, I'm free, I'm born free. *f* The

C⁷ F $\frac{F}{E}$ $\frac{C}{D}$ D⁷ Gm $\frac{Gm}{F}$ $\frac{G^7}{B}$ C

Piano *mp*

Con ped.

5 Lord shall count when He writes the book of life that I was born in Zi - on. And the

F $\frac{Cm^6}{Eb}$ D Gm $\frac{Gm}{F}$ $\frac{C}{E}$ C⁷ F

9 Meno mosso

ff High - est Him - self shall es - tab - lish her. And the

$\frac{F}{A}$ Dm $\frac{Dm}{C}$ B^b C Dm $\frac{Am}{C}$ B^b C

13 *ff* High - est Him - self shall es - tab - lish *f* her. *mf* I'm

$\frac{F}{A}$ Dm $\frac{Dm}{C}$ B^b C F $\frac{Bb}{F}$ F C⁷sus C⁷

Melody & Piano

17 a tempo

free, I'm free, I'm born free; I'm free, I'm free, I'm born free. Well

F $\frac{F}{E}$ $\frac{C}{D}$ D⁷ Gm $\frac{Gm}{F}$ $\frac{G^7}{B}$ C

Detailed description: This system contains measures 17 through 20. The vocal line is in a B-flat major key signature. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "free, I'm free, I'm born free; I'm free, I'm free, I'm born free. Well". Chords are indicated below the piano part.

21

all the sing - ers shall be there and the in - stru - ments all shall be there. For

F $\frac{Cm^6}{E^b}$ D Gm $\frac{Gm}{F}$ $\frac{C}{E}$ C F

f

Detailed description: This system contains measures 21 through 24. The vocal line continues with the lyrics: "all the sing - ers shall be there and the in - stru - ments all shall be there. For". The piano accompaniment includes a dynamic marking of *f* (forte) in measure 22. Chords are indicated below the piano part.

25 Meno mosso

ff all my springs are in Thee For

$\frac{F}{A}$ Dm $\frac{Dm}{C}$ B^b C Dm $\frac{Am}{C}$ B^b C

ff *f*

Detailed description: This system contains measures 25 through 28. The tempo is marked "Meno mosso". The vocal line begins with a dynamic marking of *ff* (fortissimo) and the lyrics: "all my springs are in Thee For". The piano accompaniment also starts with *ff* and includes a dynamic marking of *f* in measure 26. Chords are indicated below the piano part.

29

ff all my springs are in Thee.

$\frac{F}{A}$ Dm $\frac{Dm}{C}$ B^b C F $\frac{B^b}{F}$ F

ff *f*

Detailed description: This system contains measures 29 through 32. The vocal line continues with the lyrics: "all my springs are in Thee." and ends with a fermata. The piano accompaniment includes dynamic markings of *ff* and *f*. Chords are indicated below the piano part.