

All We Like Sheep

Murray Wylie

INTRO
E^b **Cm**
 Con rubato (♩ = c.100)

A^b **E^b** **B^b7** **B^bsus** **E^b**

Piano *mf*

Detailed description: This block contains the piano introduction. It is written in 4/4 time with a key signature of three flats (B-flat major/C minor). The tempo is marked 'Con rubato' with a quarter note equal to approximately 100 beats per minute. The music starts with a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: E-flat, C minor, A-flat, E-flat, B-flat 7, B-flat suspended, and E-flat. The dynamics are marked 'mf'.

5 VERSE

Melody *mp*
 All we like sheep have gone a - stray And turned ev - ery -

E^b **A^bmaj7** **Fm7** **B^b** **E^b**

Piano *mp*

Detailed description: This block contains the first line of the verse. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The tempo is marked 'mp'. The lyrics are 'All we like sheep have gone a - stray And turned ev - ery -'. Chords are indicated above the piano staff: E-flat, A-flat major 7, F minor 7, B-flat, and E-flat.

9

- one to his own way 'Til our in - i - qui - ties were made to rush on

A^bmaj7 **Fm7** **B^b** **Gm7** **E^b/G** **A^b** **Fm7**

Detailed description: This block contains the second line of the verse. The melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are '- one to his own way 'Til our in - i - qui - ties were made to rush on'. Chords are indicated above the piano staff: A-flat major 7, F minor 7, B-flat, G minor 7, E-flat over G, A-flat, and F minor 7.

13

Him When His soul was made an off - er - ing for sin

B^b **Gm7** **E^b/G** **A^b** **Fm7** **B^b**

Detailed description: This block contains the third line of the verse. The melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are 'Him When His soul was made an off - er - ing for sin'. Chords are indicated above the piano staff: B-flat, G minor 7, E-flat over G, A-flat, F minor 7, and B-flat.

Melody & Piano

17

(2nd t.)

mf Let us re-turn to the Shep-herd-Watch-man of our souls *f* (I)

E^b *Cm* *A^b* *E^b* *B^b7* *B^bsus* *E^b* *B^bsus* *B^b7*

22 CHORUS

found the bless-ed, bless-ed cross here in *mp* the house of my friends *f* I

E^b *B^b/F* *E^b/G* *A^b(add9)* *E^b/B^b* *F7* *B^b*

26

learned to trav-ail, grieve and mourn here in *mp* the house of my friends And I

E^b *B^b/F* *E^b/G* *A^b(add9)* *E^b/B^b* *F7* *B^b*

30

thank You Lord my ear was o-pened wide When the liv-ing word div-

E^b *A^bmaj7* *Fm7* *B^b* *E^b*

Melody & Piano

34

- id - ed deep in - side And my heart was tru - ly wound-ed in the house

A^bmaj⁷ **Fm⁷** **B^b** **E^b** **Cm** **A^b** **E^b**

Detailed description: This system contains measures 34 through 37. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in measure 35, then quarter notes D5, E5, and F5. The piano accompaniment features a bass line with eighth notes G2, F2, E2, and D2, and a treble line with chords and moving lines. Chords are indicated above the staff: A^bmaj⁷, Fm⁷, B^b, E^b, Cm, A^b, and E^b.

38

of my friends— *mf* Let us re - turn to the

B^b7 **B^bsus** **E^b** **E^b** **Cm**

Detailed description: This system contains measures 38 through 40. The vocal line has a whole rest in measure 38, then quarter notes G4, A4, and B4. There is a whole rest in measure 39, then quarter notes C5, B4, and A4. The piano accompaniment continues with a bass line and treble line. Chords are indicated above the staff: B^b7, B^bsus, E^b, E^b, and Cm. A dynamic marking of *mf* is placed above the piano staff in measure 39.

41

Shep - herd - Watch - man of our souls.

A^b **E^b** **B^b7** **B^bsus** **E^b**

Detailed description: This system contains measures 41 through 44. The vocal line has quarter notes G4, A4, and B4, followed by a half note C5. There is a whole rest in measure 42, then a half note D5. There is a whole rest in measure 43, then a half note E5. The piano accompaniment features a bass line and treble line. Chords are indicated above the staff: A^b, E^b, B^b7, B^bsus, and E^b.